

WITH MY EYES SHUT
FOR CLARINET AND FIXED MEDIA

JASON BOLTE
WRITTEN FOR MAURICIO SALGUERO

WITH MY EYES SHUT

Instrumentation: clarinet and fixed media (CD or MAX/MSP playback)

Duration: 8:10

Date Composed: 2010

With my Eyes Shut is the second piece in a series of works that explore my daughter's (Lila's) toys. *With my Eyes Shut* was written for Mauricio Salguero.

Jason Bolte (b. 1976) is an Assistant Professor of Music at Montana State University where he teaches courses in composition and music technology. Jason is a member of the organizational board of the Electronic Music Midwest Festival, and a founding board member and past President of the Kansas City Electronic Music and Arts Alliance. Jason holds a B.M. with an emphasis in Music Engineering Technology and a M.M. in Music Composition from Ball State University. Jason is currently a D.M.A. Candidate (ABD) in Music Composition at the University of Missouri - Kansas City Conservatory of Music and Dance where he was a Chancellor's Doctoral Research Fellow and a School of Graduate Studies Dean's Doctoral Fellow. Before joining the faculty at MSU, Jason taught at the University of Central Missouri and the Kansas City Kansas Community College.

A composer of acoustic and electroacoustic music, his work has been performed throughout the United States, Europe, South America and Asia. In the summer of 2007, he was an Associate Artist in Residence at the Atlantic Center for the Arts with Master Artist Denis Smalley. Jason's music has received awards and recognition from the International Competition for Composers "Città di Udine" (Finalist: 2010), ISCM Miami Section, World New Music Days (Selection 2010), VII Concurso Internacional de Miniaturas Electroacusticas (Finalist: 2009), 2nd. International Electroacoustic Music Contest – CEMVA (Third Prize: 2008), 9th Electroacoustic Composition Competition Música Viva (Prizewinner: 2008), Bourges International Competition of Electroacoustic Music and Sonic Art (Selection: 2006, 2008), ASCAP/SEAMUS Student Commission Competition (Second Prize: 2008), ETH Zurich Digital Arts Week Soundscape Competition (Recognition: 2007), Music Teachers National Association and Missouri Music Teachers Association (Missouri Composer of the Year/Commission: 2007), and International Society of Bassists Composition Competition (First Prize, Media: 2005). Jason's music is available on the Vox Novus and Miso Records labels.

Technical Requirements

stereo playback sound system (subwoofer optional)

stage monitor(s)

microphone (amplification of clarinet)

CD or MAX/MSP (runtime) playback

Performance Notes

The fixed media part is located on the accompanying audio CD and/or MAXMSP file. A graphical representation of the fixed media part can be found in the score. The score does not describe every sound and construction that appear in the fixed media, it does however describe several cues as well as reference timings. Given the nature of the composition, the clarinet part contains a small amount of flexibility and freedom. The clarinetist should use the cues and timings in order to temporally integrate the clarinet and fixed media part. It is recommended that the performance of the work use the included MAX/MSP patch, which has an integrated metronome and timer that correspond to the timings in the score.

Transposed Score

With My Eyes Shut

Jason Bolte

Clarinet in B \flat

$\bullet = 60$ *Freely*

n \curvearrowright *f* \curvearrowright *mf*

Fixed Media

B \flat Cl.

7 \curvearrowright *mp*

F.M.

[0:40]

B \flat Cl.

12 *mf* \curvearrowright *p* \curvearrowright *mp* \curvearrowright *p* [1:08] \curvearrowright *mf*

F.M.

B \flat Cl.

20 *mp* \curvearrowright *p* [1:24] *mf* *mp* 3

F.M.

25 [1:40]

B \flat Cl. *mf*

F.M.

28 [2:00]

B \flat Cl. *p*

F.M. high pitch

34 [2:12]

B \flat Cl. *f* *ff* *mf* *accel.*

F.M.

39 [2:40]

B \flat Cl. *f* *p*

F.M.

45

B \flat Cl. *mf* *mp* *pp* *mp*

F.M.

55

B \flat Cl. *p* *mp* *mf*

F.M.

[4:04]

63

B \flat Cl. *f*

F.M.

[4:12]

66

B \flat Cl. *mf* *p* *mp* *mf* *p*

F.M.

73

B \flat Cl. *mp* *mf* *mp* *mf*

F.M.

chord change

78

B \flat Cl. *f* *mp* [5:16]

F.M.

chord change

83

B \flat Cl. *mf*

F.M.

89

B \flat Cl. [5:52] *f*

F.M.

92 fingered gliss. [6:08]

B \flat Cl.

F.M.

Detailed description: This system shows measures 92-96 for the B \flat Clarinet. Measure 92 begins with a fingered glissando. The melody consists of eighth and quarter notes with various accidentals. Dynamic markings include *mf* and *f*. A triplet of eighth notes is marked with a '3' in measure 95. The F.M. (Formant Map) below shows a series of horizontal bars representing the spectral content of the notes, with a prominent peak in measure 95 corresponding to the triplet.

97

B \flat Cl.

F.M.

Detailed description: This system shows measures 97-103. The melody features quarter and eighth notes with accidentals. A dynamic marking of *mf* is present. Triplet markings with the number '3' are used over eighth notes in measures 100 and 103. The F.M. shows the spectral structure of these notes, with a consistent peak across the measures.

104 [6:55]

B \flat Cl.

F.M.

Detailed description: This system shows measures 104-108. The time signature changes from 4/4 to 3/4 in measure 104, then back to 4/4. The melody includes quarter and eighth notes with accidentals. Dynamic markings of *f* and *mf* are used. Triplet markings with the number '3' are present in measures 104 and 106. The F.M. shows the spectral content, with a peak in measure 106 corresponding to the triplet.

109 [8:10]

B \flat Cl.

F.M.

Detailed description: This system shows measures 109-113. The time signature is 4/4. The melody consists of quarter and eighth notes with accidentals. Dynamic markings include *mp*, *p*, *mp*, and *n* (pianissimo). The F.M. shows the spectral structure, with a peak in measure 113 corresponding to the *n* dynamic marking.