

Jason Bolte

Contact

102 McIntosh Ct. Apt. D
Bozeman, MT 58715

Phone: 913.677.4128
E-mail: jl_bolte@yahoo.com
<http://www.jasonbolte.com>

Education

University of Missouri - Kansas City, Kansas City, MO

Doctor of Musical Arts, February 2012

Major: Music Composition

Area of Concentration: Electroacoustic Music

Dissertation: *Child's Play*: Three compositions for instruments and fixed media

Studied with Paul Rudy, James Mobberley, and Chen Yi

Ball State University, Muncie, IN

Master of Music, July 2003

Major: Music Composition

Secondary Area: Music Technology

Thesis: *Forgotten Dreams*: An Electroacoustic Composition for Double Bass, Interactive Electronics, and Eight-Channel Digital Audio

Studied with Michael Pounds, Keith Kothman, Cleve Scott, Jody Nagel, and Eleanor Trawick

Ball State University, Muncie, IN

Bachelor of Music, May 1999

Major: Music Engineering Technology

Minor: Applied Physics/Electronics

Studied with Cleve Scott and Jody Nagel

Academic Appointments

Assistant Professor of Music, Montana State University, Bozeman, Mt (August 2011 – Present)

- Introduction to Computer Applications for Music Education
- Orchestration for New Media
- Interdisciplinary Projects I: Film
- Composition

Adjunct Instructor of Music Technology and Composition, University of Central Missouri, Warrensburg, MO (August 2009 – May 2011)

- Computer Music Notation – introduction to Finale
- Electronic Music Composition – synthesis, software instruments, digital-audio workstations, and digital-signal processing
- Introduction to Audio Production – basic audio production techniques, Garage Band and Logic
- Introduction to Concert Recording – stereo techniques and theory, microphone design, and basic acoustics
- Introduction to MIDI – MIDI specification and implementation, Garage Band and Logic

- Introduction to Sound Reinforcement – live SR techniques, microphone techniques, mixing console topography, dynamics processing, equalization, amplifier and loudspeaker design and usage
- Instrumentation – instrumentation and orchestration study and practices
- Music Business Practices – business practices of the recording and live concert industries
- Music Composition I – acoustic and electroacoustic composition
- Music Fundamentals – introduction to music theory
- Music Technology I – basic acoustics, stereo techniques, hard-disk recording, mixing console design and usage, mixing techniques, microphone techniques, dynamics processing, equalization, and sound reinforcement
- Music Technology II – recording techniques, mixing techniques, mastering techniques, digital audio workstations, and Pro Tools
- Music Theory II

Visiting Instructor of Music Technology and Composition, University of Central Missouri, Warrensburg, MO, One Semester Sabbatical Replacement (January 2009 – May 2009)
Graduate Level

- Advanced Composition

Undergraduate Level

- Instrumentation
- Music Technology II
- Music Technology IV – recording techniques, mixing techniques, mastering techniques, acoustics, psychoacoustics, studio acoustics and design

Other Duties

- Supervision of UCM Music Department concert recording

Interim (Full-Time) Instructor of Music Technology and Audio Engineering, Kansas City Kansas Community College, Kansas City, KS, One Semester Replacement (August 2008 – December 2008)

- Advanced Music Computing – MIDI sequencing, software instruments, digital-signal processing, and sound design for video and film
- Advanced Recording Techniques I - mixing techniques, microphone techniques, synchronization and console automation, mastering, multi-band compression, equalization, basic studio acoustics and design considerations, location recording, and sound reinforcement
- Advanced Recording techniques II - audio for broadcast, sound effect recording, Foley sound effect production and use, sound for picture, and sound design
- Audio and Recording Techniques - introduction to the recording studio, equipment, and recording techniques
- Recording Practicum – surround sound applications and portfolio development

Other Duties

- Audio Engineering Society Student Section Faculty Advisor
- Supervision of Student Interns and Adjunct Faculty

Adjunct Instructor of Music, Kansas City Kansas Community College, Kansas City, KS (August 2004 – August 2008)

- Composition I - acoustic and electroacoustic composition
- Composition II - acoustic and electroacoustic composition

- Music Applications for Computers – introduction to computer hardware, software, MIDI, and general music computing
- Music Fundamentals – introduction to music theory
- Sound Editing and Synthesis – sound synthesis and digital-signal processing theory and application

Graduate Teaching Experience

Graduate Instructor, University of Missouri - Kansas City, Kansas City, MO

(August 2004 – May 2007)

Graduate Level - Classes Taught

- Advanced Computer Music Language (team-taught with Dr. Paul Rudy) – interactive computer music and programming (MAX/MSP)
- Survey of Compositional Applications of Music Technology - graduate level review/introduction of electroacoustic music and studio techniques

Undergraduate Level - Classes Taught

- Electroacoustic Composition - private and group lessons in electroacoustic music
- Electronic Techniques I (team-taught with Dr. Paul Rudy) - digital audio editing, digital signal processing, and composition
- Electronic Techniques II - MIDI sequencing, hardware and software synthesis, and composition

Graduate Teaching Assistant, Ball State University, Muncie, IN

(August 1999 - May 2002)

Graduate Level – Classes Assisted

- Electronic Music Studio I
- Introduction to Computer Music Applications

Undergraduate Level - Classes Assisted

- Advanced Projects in Computer Music
- Advanced Recording Technology
- Compositional Practices in Electro-Acoustic Music
- Introduction to Electronic Music
- Introduction to Recording Technology
- Music Perception and Psychoacoustics
- Production Workshop
- Recording Workshop
- Sound Synthesis II

Other Experience

System Integrator, Intermedia Music Production and Computer Technology (iMPact) Center, University of Missouri - Kansas City, Kansas City, MO (May 2006 - August 2006)

- Redesign and installation of electroacoustic music studios at the iMPact Center including hardware, software, cabling, networking, video, and studio furniture

Assistant to the Director of the iMPact Center, Studio Manager, University of Missouri - Kansas City, Kansas City, MO (August 2004 - May 2006)

- Coordinated the daily operations of the iMPact Center including maintenance and technical support for electronic music studios and electroacoustic performances

Graduate Assistant/Audio Engineer, Conservatory Recording Service, University of Missouri – Kansas City, Kansas City, MO (August 2003 - May 2004)

- Studio recording and production, live sound reinforcement, and concert recording

Assistant to the Director of the Music Engineering Technology (MET) Studios, Ball State University, Muncie, IN (August 1999 - May 2002)

- Assisted with the daily operations of the MET Studio
- Assistant coordinator of the EM (Electronic Music) concert series

Chief Engineer, Central Recording Services, Ball State University, Muncie, IN (May 1999 - August 2000, May 2001 - August 2001)

- Oversaw operations of the service, studio recording and production, live sound reinforcement, concert recording, and training and scheduling of student employees

Sound Reinforcement Engineer, America's Hometown Band, Muncie, IN (May 2001 - September 2001)

- Live sound reinforcement for community concert band

Assistant Director, Ensemble for New Music, Ball State University, Muncie, IN (August 1999 - May 2001)

- Coordinated ensemble rehearsal, performance, programming, and technical requirements

Chief Engineer, University Singers, Ball State University, Muncie, IN (August 1997 - May 1998)

- System maintenance, studio production and recording, and live sound reinforcement for the university's traveling show choir
- Integration of 24-channel wireless microphone system

Course Design and Development

Multimedia Audio Production - MSU

Computer Music Notation – UCM

Introduction to Audio Production – UCM

Introduction to Concert Recording – UCM

Introduction to MIDI – UCM

Introduction to Sound Reinforcement – UCM

Graduate Survey of Compositional Applications of Music Technology - UMKC

Student Success

- Shane Meyer, Third Prize, Mixing Contest, Audio Engineering Society Midwest Student Conference, Webster University, St. Louis, MO (2011)
- Zack Johnson, Second Prize, 2010 BMI John Lennon Songwriting Award, "Losing Control" (2010)
- Federico García-Castells, Finalist, 2nd. International Electroacoustic Music Contest – CEMVA - Brazil, "Forest Giant People" (2008)

Fellowships, Scholarships, and Grants

Vice Chancellor's Honor Award, UMKC (2011)

American Society of Composers, Authors, and Publishers: Plus Award (2007-present)

Atlantic Center for the Arts, Associate Resident Partial Funding Award (2007)

Composition Department Summer Workshop Funding Award, UMKC (2007)

Chancellor's Doctoral Research Fellowship, UMKC (2006-2008)
Allen Cronk Conservatory Scholarship, UMKC (2006)
Conservatory Talent Scholarship, UMKC (2006)
Gerald Kemner Composition Scholarship, UMKC (2006)
School of Graduate Studies Dean's Doctoral Fellowship, UMKC (2006)
School of Graduate Studies Travel Grant, UMKC (2006-2008)
Conservatory Composition Scholarship, UMKC (2005-2006)
Helzberg Ovation Scholar, UMKC (2004-2006)
Conservatory Non-Resident Award, UMKC (2004-present)
Graduate Assistantship, UMKC (2003-2004)
Chancellor's Non-Resident Award, UMKC (2003-2008)
Creative Arts Grant, BSU (2002)
Graduate School Honors, BSU (2002)
Music Engineering Technology - Ball State University Foundation Award, BSU (2002)
Young Artist Award, BSU (2002)
Betty Boogs Music Scholarship, BSU (2001-2002)
University Travel Grant, BSU (2001)
Graduate Teaching Assistantship, BSU (1999-2002)
Gene Kuesch Music Scholarship (1994)
Psi Iota Xi Arts/Education Scholarship (1994)

Publications

Child's Play for fixed media, released on Soundcrawl, September 2011
And Death... for fixed media, soon to be released on Confluencias
Friction for fixed media, soon to be released on CEMVA
And Death... for fixed media, released on Miso Records, April 2010
Descent for digital audio, released on Vox Novus, July 2007

Residencies

Associate Artist Residency, Atlantic Center for the Arts, Denis Smalley – Master Artist (2007)

Prizes and Awards

- RADIATUEUR #2, The Love Issue (UK) Selection (2012)
- International Competition for Composers "Città di Udine" – Eighth Edition 2010 (Italy) Finalist (2010)
- ISCM Miami Section, World New Music Days: Selection (2010)
- VII Concurso Internacional de Miniaturas Electroacusticas 2009 (Spain): Finalist (2009)
- 2nd International Electroacoustic Music Contest – CEMVA – 2008 (Brazil): Third Prize (2008)
- 9th Electroacoustic Composition Competition Música Viva (Portugal): Prizewinner (2008)
- 35th Bourges International Competition of Electroacoustic Music and Sonic Art (France): Selection - Trivium, Instrument and Electronics (2008)
- ASCAP/SEAMUS Student Commission Competition: Second Prize (2008)
- MMTA/MTNA "Missouri Composer of the Year" Composition Competition: Prize/Commission (2007)
- Zurich Digital Arts Week, ETH, Soundscape Competition (Switzerland): Recognition (2007)
- 33rd Bourges International Competition of Electroacoustic Music and Sonic Art (France): Selection - Trivium, Programmatic (2006)
- International Society of Bassists Composition Competition, Electronic Media: First Prize (2005)

- MMTA/MTNA “Missouri Composer of the Year” Composition Competition: Nominee (2005, 2006)
- Musica Nova Ensemble Performance Competition, UMKC (2005)

Grant Authoring

Supporting -Applicant, Montana Space Grant Consortium - NASA Educational Grant – Awarded (2011)

Aaron Copland Fund for Music, Supplemental Grant – Awarded to KcEMA (2011)

Martha Lee Cain Tranby Music Enrichment Fund – Awarded to KcEMA (2011)

MSU Service

- MSU Fridays – Sample Class Presentation
- School of Music – Faculty Senate Representative (Oct. 2011 – 2012)
- School of Music – Faculty Senate Alternate (Aug. 2011 – Oct. 2011)

Service

- Technical Director, Society for Electro-Acoustic Music in the United States National Conference, Lawrence University, Appleton, WI, February 9 – 11, 2012
- Adjudicator, University of Central Missouri New Music Festival (2011)
- Adjudicator, KcEMA International Call for Scores (2010, 2011)
- Adjudicator, KcEMA Commission Competition (2010)
- Adjudicator, New York City Electronic Music Festival (2010)
- President/Grant Coordinator, Kansas City Electronic Music & Arts Alliance (2010 – present)
- Website Beta Tester, Society of Composers Inc. (2010)
- Technical Director, University of Central Missouri New Music Festival (2009, 2011)
- Adjudicator, MMTA/MTNA “Missouri Composer of the Year” Commission Competition (2008)
- Adjudicator, MMTA/MTNA Student Composition Competition (2008)
- Co-Founder/Board Member/Webmaster, Kansas City Electronic Music & Arts Alliance (2007 - 2010)
- Adjudicator, Composers in the Schools Composition Contest, UMKC (2005, 2007, 2009, 2011)
- Board Member/Adjudicator/Technical Director, Electronic Music Midwest Festival (2005 - present)
- Adjudicator, National PTA Reflections Program, Missouri State Composition Competition (2004, 2005)
- UMKC Undergraduate Composition Mentorship Program (2004 - 2007)
- Student Assistant, Electronic Music Midwest Festival (2004)
- Sound Reinforcement/Recording Coordinator, Society of Composers, Inc. Region V Conference (2001)
- Assistant Coordinator, Threshold Festival: Young Composers in the Electron-Media (2000, 2001)

Compositions

Putt'n Around (2013) for fixed media

Childsplay (2012) for chamber ensemble and fixed media

Child's Play (2011) for fixed media

With My Eyes Shut (2010) for clarinet and fixed media

Noises Everywhere (2009) for fixed media

Transferred (2008) for fixed media

Scrap Metal (2007) for piano and fixed media

WritersBlock (2007) installation for prerecorded text and algorithmic processes
60secSlam (2007) for fixed media
And Death... (2007) for fixed media
Under Pressure (2006) miniatures for varied instrumentation
The Force of Friction (2006) for orchestra
Change in the summation (2006) for fixed media
2 (2005) for percussion duo
Friction (2005) for fixed media
Descent (2005) for fixed media
Textural Gestations (2004) for string orchestra
And Death Shall Have No Dominion (2003-07) for chorus and fixed media
Forgotten Dreams (2003) for double bass, MAX/MSP, and fixed media
Potential Transform (2002) for tenor saxophone and fixed media
String Quartet (2001)
Forced to Stay (2000) for soprano and piano
Darkness Comes to the Woods (2000) for soprano, Kyma (MAX/MSP), and fixed media
Gespräch (2000) for fixed media
Spiraling (1999) for fixed media
Mental Synaptic Pathways (1999) for MAX/MSP
For Seven Buzzing Lips and Sticks (1998) for brass choir and percussion
Fundamentals (1998) for fixed media
Playing at the Airport (1998) for fixed media
Wind Chimes (1997) for fixed media
Calling (1997) for clarinet, viola, cello, tuba, piano, and percussion
Filtered Chaos (1996) for MAX
Rain Drops (1994) for analog tape
Ring (1994) for analog tape

Performances / Juried Selections

***Putt'n Around* for fixed media**

- Electronic Music Midwest Festival, Romeoville, IL, October 12, 2012

***Child's Play* for fixed media**

- NoiseFloor, Staffordshire University, Staffordshire, U.K., May 4, 2012
- Encontro Internacional De Musica e Arte Sonora (eimas), Universidade Federal de Juiz de Fora, Minas Gerais, Brazil, September 11, 2012
- Composer's Voice Concert, Jan Hus Church, New York, NY, June 24, 2012
- Soundcrawl: Mainstage @ The Arcade, Arcade Building, Nashville, TN, October 1, 2011
- Soundcrawl: Art of the Future, DPC, Nashville, TN, October 1, 2011
- Electronic Music Midwest Festival, Kansas City Kansas Community College, Kansas City, KS, September 30, 2011
- Soundcrawl, Listening Room @ The Bank, Bank Gallery, Nashville, TN, September 30, 2011
- EM|ONE, Ball State University, Sursa Recital Hall, Muncie, Indiana, September 27, 2011

***With My Eyes Shut* for clarinet and fixed media**

- Ai-maako 2012, Santiago, Chile, October 2012
- Christopher Kirkpatrick, Montana Computer Music Festival, University of Montana, Missoula, MT, September 7, 2012

- Cheryl Melfi, Thailand International Composition Festival, Mahidol University College of Music, July 11, 2012
- electro<>acústico, Mauricio Salguero, Western Michigan University, Kalamazoo, MI, March 19, 2012
- SEAMUS National Conference, Mauricio Salguero, clarinet, Lawrence University, Appleton, WI, Feb 9, 2012
- Faculty Concert, Gregory Young, clarinet, Montana State University, Bozeman, MT, January 31, 2012
- Faculty Chamber Concert, Gregory Young, clarinet, Montana State University, Bozeman, MT, January 21, 2012
- The Performer and the Collaborative Process, Mauricio Salguero, University of Maryland, College Park, MD, November 22, 2011
- electro<>acústico, Mauricio Salguero, University of Central Missouri, Warrensburg, MO, November 9, 2011
- Livewire II: On Fire, Mauricio Salguero, University of Maryland - Baltimore County, Baltimore, MD, October 29, 2011
- Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, Andrea Cheeseman, clarinet, October 27, 2011
- electro<>acústico, Kansas State University, Manhattan, KS, February, 20, 2011
- electro<>acústico, Stella Boyle Smith Concert Hall, Fine Arts Center, University of Arkansas, Fayetteville, Arkansas, February 16, 2011
- Electroacoustic Juke Joint, Mauricio Salguero, University of Northern Alabama, November 12-13, 2010
- electro<>acústico, University of Missouri-Columbia, Columbia, MO, October 22, 2010
- electro<>acústico, Clark College, Dubuque, IA, October 21, 2010
- electro<>acústico, University of Wisconsin-Whitewater, Whitewater, WI, October 20, 2010
- electro<>acústico, Northern Illinois University, Decalb, IL, October 19, 2010
- electro<>acústico, Illinois State University, Normal, IL, October 18, 2010
- Electronic Music Midwest Festival, Mauricio Salguero, Lewis University, Romeoville, IL, October 15, 2010
- electro<>acústico, Roosevelt University, Chicago College for the Performing Arts, Chicago, IL, October 15, 2010
- electro<>acústico, Elmhurst College, Elmhurst, IL, October 15, 2010
- electro<>acústico, KcEMA, la Esquina, Kansas City, MO, October 2, 2010

Noises Everywhere for fixed media

- Soundcrawl, Art of the Future Exhibition, Nashville, TN, October 7, 2012
- Soundcrawl, Art Crawl and the Arcade, Nashville, TN, October 6, 2012
- Survey, Sunday Night Multimedia Series, Montana State University, Bozeman, MT, Oct. 23, 2011
- Ai-maako 2011, Santiago, Chile, October 14, 2011
- inner sOUNdscapes II, Pitman Recital Hall, The University of Oklahoma, Norman, OK, April 16, 2011
- **Encuentro de Arte Sonoro Tsonami Buenos Aires 2010**, Centru Cultural Recoleta, Buenos Aires, Argentina, May 17, 2011
- Fiesolearte International Art and Technology Institute, Conservatorio di Musica - Luigi Cherubini di Firenze, Florence, Italy, March 18, 2011
- EMM Mini Invitational, Central Michigan University, March 16, 2011
- EarFest, SUNY Stony Brook University, Stony Brook, NY, March 9, 2011

- Audio Graft festival of sound art and contemporary music, Oxford, U.K., February 14 – 20, 2011
- The Boston New Music Initiative, The Lilypad, Cambridge, MA, December 11, 2010
- Digital Matter(s) Exhibition, Saranac Arts Projects, Spokane, WA, December 3, 2010 – January 11, 2011
- **New York University New Music Ensemble**, Loewe Theater, New York University, New York, NY, November 29, 2010
- Electroacoustic Juke Joint, University of Northern Alabama, November 12-13, 2010
- SOUNDGATE, Kunsten, Utzon Centre, and Platform4, Aalborg, Denmark, October 15 – November 14, 2010
- **Seoul International Computer Music Festival**, Jayu Theater, Seoul Arts Center, Seoul, Korea, September 2-5, 2010
- Sonic Vigil V, St. Fin Barre Cathedral, Cork, Ireland, July 17, 2010
- **RadiaLX, International Festival of Radio Art**, Lisbon Portugal, July 1, 2010
- Electronic Music Studios Concert, Becker Auditorium, University of Iowa, Iowa City, Iowa, May 1, 2010
- musicBYTES, Petter Lynch Theater, Lewis University, Romeoville, IL, April 19, 2010
- SoundLAB VII, NewMediaFest'2010, Cologne, Germany, March 2010
- **New York City Electronic Music Festival**, Graduate Center, CUNY, New York, NY, March 25-27, 2010
- SCI Student National Conference, Marshall University, Huntington, WV, March 5-6, 2010
- UNC CHAT – Digital Arts Festival, University of North Carolina, Chapel Hill, NC, February 16-19, 2010.
- SCI Region IV, University of North Carolina at Greensboro, Greensboro, NC, February 4 -6, 2010
- **Noise Floor Festival**, Staffordshire University, Beaconside, Stafford, UK, January 16-17, 2010
- Kansas City Electronic Music & Arts Alliance, La Esquina, Kansas City, MO, December 5, 2009
- Beauty, Silence, and Horror: The Electronic Art and Music Festival, Harold Golen Gallery, Miami, FL, December 4, 2009
- Electroacoustic Juke Joint, Delta State University, Cleveland, MS, November 14, 2009
- LeMoyne-Owen College, Memphis TN, November 13, 2009
- EM|One, Ball State University, Muncie, IN, November 11, 2009
- Electronic Music Midwest, KCKCC, Kansas City, Kansas, November 7, 2009
- **SEAMUS National Conference**, Sweetwater Sound, Fort Wayne, IN, April 18, 2009

Transferred for fixed media

- Livewire II: On Fire, University of Maryland - Baltimore County, October 29, 2011
- 60x60 Sanguine Mix, b-movie, Hamburg, Germany, May 25, 2011
- 60x60 Sanguine Mix, Cole Conservatory of Music, California State University, Long Beach, Long Beach, CA, February 11, 2011
- 60x60 Sanguine Mix, Cafe OTO, Dalston, London, United Kingdom, January 27, 2011
- 60x60 Sanguine Mix, William Paterson University, Wayne, New Jersey, February 10, 2011
- The Sprawl, 60x60 Sanguine Mix, London, UK, January 27, 2011
- Pina Bausch Theater, Sanguine Mix, Folkwang University Essen, Germany, December 3, 2010
- The Street: Festival of Electronic Music, Art and Performance, 60x60 Sanguine Mix, Harold Golen, Wynwood Arts District, Miami, FL, Dec 2-4, 2010
- Minifest, 60x60 Sanguine Mix, Western Washington PAC Concert Hall, Bellingham, Washington, November 7, 2010

- Fifth Annual Fresno New Music Festival, 60x60 Sanguine Mix, CSU, Fresno Music Building, November, 6, 2010
- 60x60 Sanguine Mix, Kansas City Community College, Kansas City, KS, November, 1, 2010
- Electronic Music Midwest Festival, 60x60 Sanguine Mix, Lewis University, Romeoville, IL, October 16, 2010
- ton:art / Gallery, 60x60 Sanguine Mix, Margit Haupt, Karlsruhe, Berlin Germany, August 7, 2010
- Voix de la Méditerranée, 60x60 Sanguine Mix, Lodève, France, July 21, 2010
- The Ambient Ping, 60X60 Sanguine Mix, The Supermarket, Toronto, Canada, July, 20, 2010
- KiBar in the KIBLA Multimedia Center, 60x60 Sanguine Mix, Maribor, Slovenia, June 17, 2010
- 60x60 Sanguine Mix, New Life Church Denton, TX, June 29, 2010
- **60x60 Sanguine Mix, ICMC 2010**, Stony Brook University, Stony Brook, NY, June 3-5, 2010
- DanceFest, 60x60 (Sanguine Mix), Tompkins Square Park, Stage A, New York, NY, May 22, 2010
- Kentucky New Music Festival, University of Kentucky, Lexington, KY, November 13, 2008
- Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 16-18, 2008

Scrap Metal for piano and fixed media

- Missouri Piano Project, Stacey Barelos, piano, MidAmerican Nazarene University, Olathe, KS, April 23, 2012
- Missouri Piano Project, Stacey Barelos, piano, Webster University, St. Louis, MO, April 9, 2012
- Missouri Piano Project, Stacey Barelos, piano, Missouri Southern State University, Joplin, MO, April 2, 2012
- Missouri Piano Project, Stacey Barelos, piano, Southwest Baptist University, Bolivar, MO, March 26, 2012
- Missouri Piano Project, Stacey Barelos, piano, Truman State University, Kirksville, MO, March 24, 2012
- Missouri Piano Project, Stacey Barelos, piano, Southeast Missouri State University, Cape Girardeau, MO, March 21, 2012
- Missouri Piano Project, Stacey Barelos, piano, Missouri State University, Springfield, MO, March 11, 2012
- Guest Artist Recital Series, Montana State University, Kari Johnson, piano, Bozeman, MT, February 5, 2012
- Washington State University New Music Festival, Kari Johnson, piano, Pullman, WA, February 3, 2012
- Kari Johnson, piano, Doctoral Recital, University of Missouri – Kansas City Conservatory of Music, December 4, 2011
- SCI Region VI Conference, University of Central Missouri, Warrensburg, MO, April 8, 2011
- Electroacoustic Juke Joint, University of Northern Alabama, November 12-13, 2010
- Quadrivium Duplum/ArtSounds, Kansas City Institute of Art, Kansas City, MO, November 9, 2010
- Musica Estas Concert Series, University of Missouri – Kansas City, Kansas City, MO, June 22, 2010
- inner sOUNdscapes, Andreas Levisianos, University of Oklahoma, Norman OK, April 19, 2010
- Quadrivium Novum, KcEMA, Unity Temple on the Plaza, Kansas City, MO, April 16, 2010
- **Society for Electro-Acoustic Music in the United States**, St. Cloud State University, St. Cloud, MN, April 8 - 10, 2010

- Ensemble A.M.I., Struass Performing Arts Center, University of Nebraska - Omaha, Omaha, NE, March 30, 2010
- **18th International Review of Composers**, Belgrade, Serbia, November 13-16, 2009
- **New York Electronic Music Festival**, CUNY Graduate Center, New York, NY, April 4, 2009
- AMLensemble, Struass Performing Arts Center, Omaha, NE, March 7, 2009
- Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 18, 2008
- **VII Festival Internacional de Música Electroacústica de Santiago, Ai-maako 2008**, Santiago, Chile, October 15, 2008
- Composers' Guild, University of Missouri – Kansas City, Kansas City, MO, February 25, 2008
- Missouri Music Teachers Association, Missouri State University, Springfield, MO, November 9, 2007

WritersBlock installation for prerecorded text and algorithmic processes

- Nelson Atkins Museum of Art, Kansas City, MO, March 27, 2009
- INsideOUT, Atlantic Center for the Arts, New Smyrna Beach, FL, August 10, 2007

60secSlam for fixed media

- 60X60, Webster University, Webster's Grove, MO, April 26, 2008
- 60X60, Free Play Ten: Listening Chamber, Grand Valley State University, Allendale, MI, February 21, 2008
- 60X60, Steven F. Austin State University, Nacogdoches, TX, February 5, 2008
- 60X60, Southern College, Birmingham, AL, January 17, 2008
- 60X60, Illinois Wesleyan University, Bloomington, IL, November 29, 2007
- 60X60, Lewis University, Romeoville IL, November 29, 2007
- 60X60, Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, October 12, 2007
- 60X60, Kentucky New Music Festival, University of Kentucky, Lexington, KY, October 9, 2007

And Death... for fixed media

- 21st International Review of Composers, Belgrade, Serbia, November 2 - 5, 2012
- Studio 300 Exhibition, Byte Gallery, Lexington, KY, Fall 2012
- Transmittal, Transmission Arts, Green County Arts Council, Catskill, NY, April 29 – June 2, 2012
- EarFest, SUNY Stony Brook University, Stony Brook, NY, March 8, 2012
- Pixelpoint Festival, Nora Gorica, Slovenia, December 2 - 9, 2011
- BLINK 2011 Festival of New Communications, Cultural Centre Parobrod, Belgrade, Serbia, November 16, 2011
- **SEAMUS National Conference 2011**, University of Miami, Coral Gables, FL, January 21, 2011
- Digital Matter(s) Exhibition, Saranac Arts Projects, Spokane, WA, December 3, 2010 – January 11, 2011
- Electroacoustic Juke Joint, University of Northern Alabama, November 12-13, 2010
- **International Encounter of Music and Sonic Arts 2010 (EIMAS)**, Federal University of Juiz de Fora (UFJF), Federal University of Rio de Janeiro State (UNIRIO), São Pedro, Brazil, September 13th – 17th, 2010
- Sonic Vigil V, St. Fin Barre Cathedral, Cork, Ireland, July 17, 2010
- Nashville Sound Crawl, Nashville, TN, October 3, 2009
- Ohrenhoch Installation, Berlin, Germany, August 9 & 16, 2009
- **Society of Composers Inc. National Conference**, Santa Fe, New Mexico, April 2 - 4, 2009

- **Institut für Sprache und Kommunikation**, Fachgebiet Audiokommunikation, Technische Universität Berlin, April 30, 2009
- University of Central Missouri New Music Festival 2009, UCM, Warrensburg, MO, March 3, 2009
- **Spark Festival of Electronic Music and Arts**, University of Minnesota, Minneapolis, MN, February 17-22, 2009
- A.M.I, University of Nebraska at Omaha, Peter Kiewit Institute, Omaha, NE, November 23, 2008
- Electroacoustic Juke Joint, Delta State University, Cleveland, MS, November 15, 2008
- 2nd Annual Kentucky New Music Festival, Lexington, KY, November 10, 2008
- **Música Viva Festival 2008**, Miso Music, Parede, Portugal, September 27, 2008
- IBRASOTOPE – IBR09, Rua Januário Mirágliã, 43-Villa Nova Conceição, São Paulo, Brazil, August 12, 2008
- Downtown Neon Gallery, KcEMA, Kansas City, MO, April 12, 2008
- Box Awesome, KcEMA, Lincoln, Nebraska, March 7, 2008
- Electronic Music Midwest Festival, Kansas City Kansas Community College, Kansas City, KS, October 11-13, 2007
- Composers Guild, University of Missouri – Kansas City, Kansas City, MO, September 25, 2007
- EM|One, Ball State University, Muncie, IN, September 19, 2007

Change in the summation for fixed media

- The Boston New Music Initiative, Ryles Jazz Club, Cambridge, MA, February 21, 2013
- RadiaLX, International Festival of Radio Art, Lisbon Portugal, June, 28 & 29, 2012
- Visions, Music Under the Influence of Computers, CRCA, University of California, San Diego, February 2, 2011
- NoiseFloor 2011, Staffordshire University, Beaconside, Stafford, UK, January 14, 2011
- Digital Matter(s) Exhibition, Saranac Arts Projects, Spokane, WA, December 3, 2010 – January 11, 2011
- Cinema for the Ears, Manship Studio Theatre at the Shaw Center for the Arts, Baton Rouge, LA, October 18, 2010
- Sonic Vigil V, St. Fin Barre Cathedral, Cork, Ireland, July 17, 2010
- **RadiaLX, International Festival of Radio Art**, Lisbon Portugal, July 1, 2010
- Electroacoustic Juke Joint, Delta State University, Cleveland, MS, November 14, 2008
- Transhift08: Time-Based New Media and Art Festival, Knoxville, TN, May 2-3, 2008
- **Society for Electro-Acoustic Music in the United States National Conference**, University of Utah, Salt Lake City, UT, April 3-5, 2008
- 2008 New Music Festival, Western Illinois University, Macomb, IL, March 3-4, 2008 (selection - not performed due to conflict: rescheduled D.M.A. comprehensive examinations)
- Free Play 10: Listening Chamber, Grand Valley State University, Allendale, MI, February 21, 2008
- Urban Culture Project, Paragraph Gallery, Kansas City, MO, February 15, 2008
- **New West Electro-Acoustic Music Organization Festival 2007**, CD Juke Box, Roulette, New York City, NY, October 26-27, 2007; CNMAS International Experimental Music Festival, Morelia, Mexico, October 17-18, 2007; University of Colorado at Boulder, Boulder, CO, October 13, 2007; San Diego State University, San Diego, CA, October 5-6, 2007
- Acousmatic II, Urban Amphitheater, Atlantic Center for the Arts, New Smyrna Beach, FL, August 3, 2007
- **Digital Arts Week, Swiss Federal Institute of Technology ETH**, Zurich, Switzerland, July 10, 2007

- TechArt07 Exhibition, Northern Illinois University, DeKalb, IL, May 19, 2007
- **Soundings**, University of Edinburgh, Edinburgh, Scotland, May 5, 2007
- SCI Region V Conference, Clark College, Dubuque, IA, February 24, 2007
- EM|One, Ball State University, Muncie, IN, November 8, 2006
- Imagine2 Festival of Electroacoustic Music, University of Memphis, Memphis, TN, November 2, 2006
- **VI Festival Internacional de Música Electroacústica de Santiago, Ai-maako 2006**, Santiago, Chile, October 19, 2006
- Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 13, 2006
- Composers' Guild, University of Missouri - Kansas City, Kansas City, MO, September 20, 2006

Friction for fixed media

- EMM Mini Invitational, Central Michigan University, March 17, 2011
- Musica Nova, University of Missouri – Kansas City, Kansas City, MO, March 3, 2011
- Digital Matter(s) Exhibition, Saranac Arts Projects, Spokane, WA, December 3, 2010 – January 11, 2011
- SOUNDGATE, Kunsten, Utzon Centre, and Platform4, Aalborg, Denmark, October 15 – November 14, 2010
- Nashville SoundCrawl, Nashville, TN, October 2, 2010
- Electroacoustic Music Concert, University of Central Florida, Orlando, FL, February 17, 2009
- **2nd. International Electroacoustic Music Contest – CEMVA – 2008**, Finalists Concert: Teatro Marista Mestrinho, Varginha - Minas Gerais, Brazil, December 8, 2008
- **International Computer Music Conference**, Queen's University, Belfast, United Kingdom, August 25, 2008
- **Patchwork Festival**, Motus Concert, Taverny, France, May 30, 2008
- **Zepplin 2008**, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, March 15, 2008
- Sound Café 2008, Jedburgh Community and Arts Centre, Jedburgh, Scotland, UK, February 9, 2008
- ArtSounds, Kansas City Institute of Art, Kansas City, MO, September 17, 2007
- **Festival Futura 2007**, Paris, France, August 17, 2007 (selection - not performed due to festival's clerical error)
- Acousmatic I, Hubbard Music Studio, Atlantic Center for the Arts, New Smyrna Beach, FL, August 1, 2007
- **Soundwaves Festival**, Old Market, Brighton and Hove, England, June 17-24, 2007
- **Festival "Synthèse" 2007**, Bourges, France, June 5, 2007
- Spark Festival of Electronic Music and Art, Spark Radio, University of Minnesota, Minneapolis, MN, February, 20-25, 2007
- SCI Region VI Conference, University of Central Missouri, Warrensburg, MO, February 8-10, 2007
- Free Play Six: Listening Chamber, Grand Valley State University, Allendale, MI, January 25, 2007
- **New West Electro-Acoustic Music Organization Festival 2006**, CD Juke Box, The Apple Store, SOHO, New York City, NY, October 6-7, 2006; San Diego State University, San Diego, CA, September 28-30, 2006; Doug Fir Lounge, Portland, OR, September 24, 2006
- **US2, FYLKINGEN**, Stockholm, Sweden, September 14, 2006
- 4th Annual Festival of Contemporary Music, Oakland, CA, August 24, 2006
- TechArt06 Exhibition, Northern Illinois University, DeKalb, IL, May 27, 2006
- **Los Angeles Sonic Odyssey**, Los Angeles, CA, April 2, 2006

- Ball State University Festival of New Music, Ball State University, Muncie, IN, February 18, 2006
- Society of Composers Inc. Region V Conference, Butler University, Indianapolis, IN, November 11, 2005
- Imagine2 Festival of Electroacoustic Music, University of Memphis, Memphis, TN, November 3, 2005
- Electronic Music Midwest Festival, Kansas City Kansas Community College, Kansas City, KS, October 22, 2005
- Composers' Guild, University of Missouri - Kansas City, Kansas City, MO, September 24, 2005

Descent for fixed media

- FoFA Gallery, Montreal, Canada, May 30, 2010

Forgotten Dreams for double bass, max/msp, and eight-channel fixed media

- Back to the Source Code, Kansas City Electronic Music & Arts Alliance, La Esquina, Kansas City, MO, February 19, 2011
- Struass Performing Arts Center, University of Nebraska - Omaha, Omaha, NE, March 30, 2010
- **International Computer Music Conference**, Tulane University, New Orleans, LA, November 8, 2006
- Braxton Ballew, DMA Lecture Recital, University of Georgia, Athens, GA, November 8, 2006
- Florida Electroacoustic Music Festival, University of Florida, Gainesville, FL, April 6-8, 2006
- **International Society of Bassists Convention 2005**, Western Michigan University, Kalamazoo, MI, June 7, 2005
- Peabody Computer Music Recital, Peabody Institute of John Hopkins University, Baltimore, MD, May 5, 2005
- **Society for Electro-Acoustic Music in the United States National Conference**, Ball State University, Muncie, IN, April 16, 2005
- Imagine2 Festival of Electroacoustic Music, University of Memphis, Memphis, TN, November 5, 2004
- Composers' Guild, University of Missouri - Kansas City, Kansas City, MO, March 3, 2004
- Electronic Music Midwest Festival, University of Missouri – Kansas City, Kansas City, MO, November 1, 2003
- EM|Four, Ball State University, Muncie, IN, April 18, 2003

Darkness Comes to the Woods for soprano, kyma or max/msp and fixed media

- Musica Nova Concert, University of Missouri - Kansas City, Kansas City, MO, February 3, 2005
- **ISMEAM 2002: 6th International Summer Meeting of Electro-Acoustic Music**, Sárvár, Nádasdy Castle, Hungary, July 21-28, 2002
- **Society for Electro-Acoustic Music in the United States National Conference**, University of Iowa, Iowa City, IA, April 4, 2002
- **Society of Composers, Inc. National Student Conference**, Bowling Green State University, Bowling Green, OH, March 23, 2002
- Electronic Music Midwest Festival, Kansas City Kansas Community College, Kansas City, KS, March 22, 2002
- Florida Electroacoustic Music Festival, University of Florida, Gainesville, FL, March 21-24, 2002 (selection - not performed due to conflict with EMM and SCI Student Conference)
- Threshold Festival 2001: Young Composers in the Electron-Media, Ball State University, Muncie, IN, November 16, 2001

- Northwest Electro-Acoustic Music Organization Festival 2001, Portland, OR, October 4, 2001
- Student Composers Forum, Ball State University Muncie, IN, April 19, 2001

Gespräch for fixed media

- Spark Festival of Electronic Music and Art, CD Juke Box, University of Minnesota, Minneapolis, MN, February 22-26, 2006
- Composers' Guild, University of Missouri - Kansas City, Kansas City, MO, October 13, 2003
- EM|Two, Ball State University, Muncie, IN, November 13, 2002
- Electronic Music at Lewis, Lewis University, Romeoville, IL, May 4, 2001
- Student Composers Forum, Ball State University, Muncie, IN, March 16, 2001

Spiraling for fixed media

- Threshold Festival 2000: Young Composers in the Electron-Media, Ball State University, Muncie, IN, October 25, 2000
- Festival of American Music, Muncie, IN, November 16, 1999

Fundamentals for fixed media

- EM|Two, Ball State University, Muncie, IN, January 27, 1999
- Festival of American Music, Muncie, IN, April 16, 1998

Radio Airplay and Podcasts

Noises Everywhere for fixed Media

- TEM Web Radio, <http://radio.taukay.it>, in rotation, 2011
- Radiophonic Creation Day, Participating online and radio broadcasters: Radio Campus Paris : 93.9FM / Paris (fr), RadioCampus Renne : 88.4FM / Rennes (fr), RadioCampus Toulouse : 94.0FM / Toulouse (fr), RadioCampus Bruxelles : 92.1FM / Brussels (bel), TEA FM : 98.9FM / Zaragoza (esp), Resonance FM : 104.4FM / London (uk), WGXC : 90.7FM / Greene - Columbia (usa), CFRC : 101.9FM / Kingston (can), JetFM : 91.2FM / Nantes (fr), Kanal 103 : 103FM / Skopje (macedonia), Eko des Guarrigues : 88.5FM / Montpellier (fr), RadioHDR : 99.1FM / Rouen (fr), Radio Panik : 105.4FM / Brussels (bel), RadioCona : 88.8FM / Ljubljana (slovenia), Soundart Radio : 102.5FM / Totnes (uk), RadioGrenouille : 88.8FM / Marseilles (fr), SURLE WEB, RAM LIVE : Roma (it), Radio CannibalCaniche : Paris (fr), Radio 404 : Brunoy (fr), Radio 1001 : Paris (fr), NOR73.L4B : Mexico (mx), DeadMedia FM : Jakarta (indonesia), Journée de la création radiophonique : Paris (fr), SURPLACE, Roma Art Fair : Roma - Venice (it), Jardind'alice : Paris (fr), Galeria Vermelho : Sao Paulo (Brasil), CADU Costa, June 4, 2011
- No Extra Notes, Podcast, <http://noextranotes.wordpress.com>, November 8, 2010
- R(A)DIO(CUSTICA), Cesky Rozhals, Czechoslovakia - National Radio, December 4, 2010
- FOLDOVER, WOBC 91.5 FM, Oberlin, OH, September 27, 2010

And Death... for fixed Media

- Transmittal, WGXC, 90.7 FM, Catskill, NY, April 29 – May 5, 2012
- Free Radio Berlin 88.4 MHz, Potsdam 90.7 MHz, Nachtradiofestival, Radio Arts Space, February 27 – March 1, 2012
- radioCona FM 88.8MHz 88.8 FM, Ljubjana, Slovenia, Dec 7 -16, 2011
- SKUC Gallery, internet streaming, Ljubjana, Slovenia, Dec 7 -16, 2011
- FOLDOVER, WOBC 91.5 FM, Oberlin, OH, September 27, 2010
- Sveriges Radio (Radio Sweden), P2 National FM, Sweden, February 12, 2009

Scrap Metal for piano and fixed Media

- No Extra Notes, Podcast, <http://noextranotes.wordpress.com>, November 8, 2010

Change in the summation for fixed Media

- WRSU FM, Endless Possibilities, Radio Broadcast, New Brunswick, CT, August 5, 2009
- WOBC 91.5 FM, Rain in My Kaleidoscope, Radio Broadcast, Oberlin, OH, April 9, 2008

Descent for fixed Media

- Radio Ultra 70.19FM, Electroshock, Moscow, Russia, April, 2010
- Radio Neva-3 104.4 FM, Electroshock, St. Petersburg, Russia, April, 2010
- Radio Kolomna 91.8 FM, Electroshock, Kolomna, Russia, April, 2010
- WMUA 91.1 FM, Martian Gardens, Amherst, MA, February 7, 2010
- KUSF 90.3 FM, Perm, San Francisco, CA, December 3, 2007
- WMUA 91.1 FM, Martian Gardens, Amherst, MA, July 8, 2007

Friction for fixed Media

- Sound Art Radio 102.5FM, The WRONG MUSIC Show, South Devon, U.K., May 18, 2009
- 1134MW(AM), QR Soundhour, Belfast, Northern Ireland, U.K., February 4, 2008
- KUMN 98.9 FM, Santa Fe International Festival of Electroacoustic Music, College of Santa Fe, Santa Fe, NM, February 12, 2006

Darkness Comes to the Woods for soprano, kyma (max/msp) and fixed media

- Northwest Electro-Acoustic Music Organization, Radio Broadcast, Portland, OR, October, 2001

Professional Memberships

American Society of Composers, Authors, and Publishers (ASCAP)

College Music Society

International Computer Music Association

Phi Mu Alpha Sinfonia

Pi Kappa Lambda

Society of Composers, Inc.

Society for Electro-Acoustic Music in the United States